

SCHOOLS' MUSIC LICENCES



APRA
AMCOS

Need more information? (02) 9935 7900 schools@apra.com.au apraamcos.com.au



There are three APRA AMCOS music licences available to schools that enable them to legally perform and reproduce what is needed to deliver their music education programs:

1. APRA Performance Licence
2. AMCOS Print Music Licence
3. APRA AMCOS ARIA Music Recordings and Access (**Audio-Visual**) Licence

Most schools will require all three licences to fully cover their musical activities. All government schools in Australia are covered by the three licences **automatically** through their state or territory Department. Catholic and independent schools can opt in to each licence through their peak governing body.

ACTIVITIES COVERED BY THE LICENCES INCLUDE

ACTIVITY	PERFORMANCE LICENCE	PRINT MUSIC LICENCE	A/V LICENCE
Public performances associated with school activities – off campus or on campus (includes Schools Spectaculars and combined schools events)	✓		
Performing works in a Dramatic Context (conditions apply to secondary schools – see over*)	✓		
Recording a school performance and distributing copies within the school community			✓
Live-streaming a school performance on school website (must not remain on website after performance has concluded)			✓
Making photocopies and transcriptions of print music (limits apply – see over*)		✓	
Making digital or physical copies of sound recordings for performance, instruction or electronic presentation			✓
Playing a film for entertainment (eg. rainy lunch time, bus trip, fundraising movie nights) – Roadshow PPL Licence also required	✓		
Playing background music in communal spaces, social events, fêtes, discos, etc.	✓		
Using hold music on the school telephone system	✓		

ACTIVITIES THAT REQUIRE FURTHER LICENSING

- Performing a Grand Right Work in its entirety
- Digital reproduction of print music (more than 10%) – scanning physical print music and/or sharing digital files of print music (even if purchased in digital format)
- Photocopying print music for individual instrumental/vocal tuition (even if lessons occur at school), with the exception of music required for a school or Board of Studies examination. Music may not be photocopied for external examinations such as AMEB
- Photocopying more than 10%/one chapter of tutor books, technical work books and learn-to-play books
- Making print arrangements that alter the nature of the work (eg. changing harmonies, lyrics or instrumentation) or mash-ups of sound recordings



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APRA PERFORMANCE LICENCE

The Performance Licence covers performances of musical works in a live or pre-recorded context at any event connected with the activities of the school, on or off campus. Performances must be not-for-profit – any proceeds over and above the cost of the event must go back into the school or be donated to a charitable cause.

Grand Right Works are productions where the music and lyrics have been expressly written for the production – eg., operas, operettas, musicals and musical plays, revues, ballets, oratorios, and large (exceeding 20 minutes) choral works. If you wish to perform a Grand Right Work using dramatic elements from the original, you must contact the **publisher** of the musical works for permission.

***Dramatic Context** is a performance of musical works in conjunction with a presentation on the live stage that has: (i) a **storyline**; and (ii) one or more **narrators or characters**; or a **Ballet**.

For primary schools, **performances in a Dramatic Context are covered** by the Schools APRA Performance licence. For secondary schools, if admission fees are being charged **AND** the production is being advertised outside of the school community, you need to **contact APRA AMCOS to discuss**.

AMCOS PRINT MUSIC LICENCE

This licence allows schools to make a **limited number** of photocopies of original print music that they own. Schools can also make a transcription of the lyrics and/or melody line, or a transposition from original print music of a copyright musical work under this licence. Copies cannot exceed the allowed limit of copies per original score. If you need to make more copies you either need another original score, or **further permissions** from the publisher.

PRINT MUSIC TYPE	NUMBER OF COPIES PER ORIGINAL OWNED BY THE SCHOOL OR TEACHER
Separately published work	30 (Primary Schools), 15 (Secondary Schools)
Chamber music works	10
Choral sheets	5
Band/Orchestral set	A total of 30 parts
Collection of musical works i.e. song book	30 (Primary Schools), 15 (Secondary Schools) – up to 3 songs

Every copy needs to be marked with the following:

AMCOS Licensed Copy

School Name:

Date Copies Made: .../.../...

Copy Number: of

Every recording must display the following:

“This recording has been made under a licence from AMCOS and ARIA for educational purposes only”

And:

- Title of the musical works
- Composer and arranger
- Artist(s) and record company label of any Sound Recordings contained in the school's recording

THE APRA AMCOS ARIA MUSIC RECORDINGS AND ACCESS (AUDIO-VISUAL) LICENCE

The Audio-Visual licence covers schools to **make and copy** audio and audio-visual recordings and synchronise music with any visual format for educational purposes, including school performances, instruction and electronic presentations, and to share those recordings with staff and students via hardcopy or a password protected intranet (LMS or similar).

The licence also allows the school to make (or authorise members of the school community to make) audio and audio-visual recordings of school events, for the purposes of archive, or domestic or private use by members of the school community. These recordings may be sold to members of the school community for no more than the cost of reproduction. Recordings must not contain any advertising or promotional material.

Under the licence, schools may also live-stream a school performance on their own website. Further licensing is required if schools wish to post recordings to any website that is accessible by the general public.

APRA AMCOS (the Australasian Performing Right Association and the Australasian Mechanical Copyright Owners Society) is a rights management organisation which licenses performing, communication and reproduction rights in music on behalf of more than 90,000 members and 142,000 licensees with 170 affiliated organisations worldwide.